call for chapters

connexions in international professional communication and design (IPCD) eBook

Editors. Kyle Mattson and Rosário Durão

Full chapter submission deadline. August 19, 2019
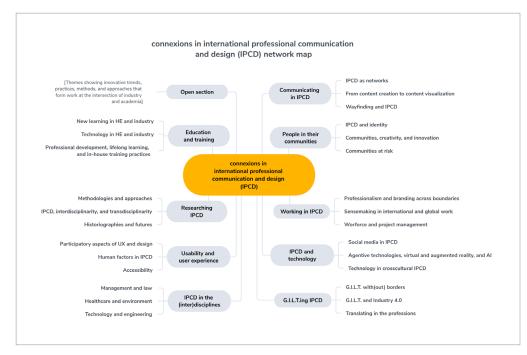**Acceptance notification**. November 18, 2019
Revised chapters due. January 31, 2020
Expected publication. Late spring – summer 2020

The editors of *connexions · international professional communication journal* invite full chapter submissions for an open-access eBook (or series of eBooks) on **connexions in international professional communication and design (IPCD)**.

Fitting the connexions way, the publication emerges squarely from the intersection of industry and academia.

The first eBook will comprise the ten main sections in the IPCD network map provided below. Drawn mainly from a taxonomy of terms in the *connexions* archive of past issues, these sections branch into additional section themes likely to frame the published chapters. To facilitate this outcome, the editors welcome inquiries from authors working to develop full chapters for the eBook.

connexions in international professional communication and design (IPCD) network map

[Themes showing innovative trends, practices, methods, and approaches that form work at the intersection of industry and academia]

Open section

Communicating in IPCD
- IPCD as networks
- From content creation to content visualization
- Wayfinding and IPCD

Education and training
- New learning in HE and industry
- Technology in HE and industry
- Professional development, lifelong learning, and in-house training practices

People in their communities
- IPCD and identity
- Communities, creativity, and innovation
- Communities at risk

connexions in international professional communication and design (IPCD)

Researching IPCD
- Methodologies and approaches
- IPCD, interdisciplinarity, and transdisciplinarity
- Historiographies and futures

Working in IPCD
- Professionalism and branding across boundaries
- Sensemaking in international and global work
- Worforce and project management

Usability and user experience
- Participatory aspects of UX and design
- Human factors in IPCD
- Accessibility

IPCD and technology
- Social media in IPCD
- Agentive technologies, virtual and augmented reality, and AI
- Technology in crosscultural IPCD

IPCD in the (inter)disciplines
- Management and law
- Healthcare and environment
- Technology and engineering

G.I.L.T.ing IPCD
- G.I.L.T. with(out) borders
- G.I.L.T. and Industry 4.0
- Translating in the professions

Full-size map available at www.connexionsinipcd.net/cfc

The eBook will comprise

Original chapters that engage one or more aspects of the IPCD network map provided above.

All successful submissions must approach IPCD by name as a cohesive yet complex area of research and practice across industry and academia.

All manuscripts will undergo a process of double-blind peer review.

The editors will publish this free, open-access eBook under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0) license. This means all authors retain copyright for their work.

Target audience

The eBook's target audience is both industry and academia.

In line with the key sections and section themes covered in the IPCD network map, the editors welcome perspectives that address trends, practices, methods, and approaches that form work within industry and academia, and between industry and academia.

Submission procedure

— Chapters will range from 4,000 to 6,000 words, including all references.

— We require all manuscripts to contain a strong visual component.

— Chapter manuscripts must be submitted in Plain Language.

— Final manuscripts must comply with all formatting guidelines in the Publication Manual of the American Psychological Association (6th ed.).

— Authors must suggest where in the IPCD network map their submitted chapter may fit, but the editors reserve the right to decide where in the eBook to place the chapters accepted for publication.

Contact info

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