

# Call for Proposals

## Corridors 2019: The Great Lakes Writing and Rhetoric Conference @ Oakland University

### Proposal deadline: Friday, August 16

The Department of Writing and Rhetoric at Oakland University invites you to propose ideas for the third annual **Corridors: The Great Lakes Writing and Rhetoric Conference** on **September 28, 2019** in Rochester, Michigan. The Corridors Conference emerged from and reimagines the WIDE-EMU (un)conference co-sponsored by the Eastern Michigan University Written Communication program and the Michigan State University Center for Research on Writing, Information, and Digital Experience from 2012-2016. An (un)conference is like most other conferences, only this one is FREE (!) to attend. Well, “*free,*” *sort of* . . .

That’s right—Corridors is a free conference in that we will not be charging any registration fee. Nothing. Nada. Zilch. But keeping things free requires a DIY spirit. We ask that you print a copy of the schedule and program from the web site *before* coming and bring your own name tag—any from any other conference will do, or make your own. Oakland will provide a light continental breakfast with coffee and tea, but attendees are on their own for additional beverages, food, and lodging (for those who wish to stay over instead of making it a truly one day experience).

While we welcome all proposals, we encourage proposals that respond to this year’s conference theme:

### How Does Writing “Engage”?

This year’s conference theme emphasizes engagement, broadly conceived. Some possible questions your presentation might address include:

- How does our own writing help to engage the world and our surrounding communities (through research, scholarship, or creative work)?
- How do we engage students in and out of the writing classroom?
- How can we use technology to engage students in F2F, online, and hybrid class formats?
- How do we engage with the many challenges to the teaching and learning of writing?
- How do we engage with colleagues to collaborate on innovative writing curricula?
- How do we engage with publics to connect our academic work with the wider world?
- How can we incorporate civic and community engagement into writing classes we teach?
- How do we engage in writing with our students?
- How can we engage with primary school and secondary school writing teachers to promote student success?
- How do we engage with the inequities of contingent labor to enact advocacy?
- How can writing program administrators support civic engagement for instructors and students?

## Session Formats

We invite proposals configured to fit the following session formats.

- **Talk**—Talk sessions feature up to four 12-minute segments for speakers giving traditional conference presentations.
- **Make/Do**—Make/Do sessions feature demonstrations or guided acts of creation as the outcomes, like a workshop. Propose a session in which participants will "make" something such as a web site, a lesson plan, a manifesto, syllabus, etc. Or propose a session focused on the "how to" related to a software application or pedagogical approach. One speaker or group leads the full session.
- **Collaborate**—Collaborate sessions feature roundtable discussions focused on the conference theme of “engagement,” broadly conceived. Discussion will spark from five-minute, evocative conversation starters presented by up to 8-10 speakers per session.

Each session runs 75 minutes. Space will also be available for *ad hoc*, on-the-fly, spontaneous discussion, action, and collaboration.

Click [here](#) to view the conference website and submit your proposal.

<b>Phase 1: Propose</b> Now until Aug. 16	<b>Phase 2: Teasers</b> Sept. 1 - Sept. 20	<b>Phase 3: (Un)Confer</b> Saturday, Sept. 28
<p>We welcome all submission ideas, but encourage those that respond to the conference theme: <b><i>How Does Writing Engage?</i></b></p> <p>Proposals should indicate which one of three presentation types: Talk, Make/Do, and Collaborate.</p> <p>Each session runs 75 minutes. Space will also be available for <i>ad hoc</i>, on-the-fly, spontaneous discussion, action, and collaboration.</p>	<p>Once we get a sense of interest for the different types of sessions, conference organizers will assemble proposers into Talk-Make/Do-Collaborate sessions.</p> <p>We will also contact proposers to initiate Phase Two, during which presenters will post something online that expands upon the proposal.</p> <p>What exactly this "something online" looks like is open to presenters' talents and proclivities: a blog entry, a slidedeck, a podcast, a video, etc.</p> <p>You could also think of this as a teaser or a preview for your session and a few of its key provocations. Plan to post your "something online" by September 20, 2019.</p>	<p>The Corridors (un)conference itself, which will be held on the campus of Oakland University in the Oakland Center.</p> <p>8:30-9:00 a.m. Coffee and Anticipatory Tweeting</p> <p>9:00-10:15 a.m. Session A</p> <p>10:15-10:30 a.m. Break</p> <p>10:30-11:45 a.m. Session B</p> <p>11:45 a.m.-12:45 Lunch</p> <p>12:45-1:45 p.m. Plenary</p> <p>1:45-2 p.m. Break</p> <p>2-3:15 p.m. Session C</p> <p>3:15-3:30 p.m. Break</p> <p>3:30-4:45 Session D</p> <p>5-8 p.m. #beerrhetorics</p>