

[attw Digest] Vol. 1 No. 777 Messages 5

attw-owner@interiversity.org <attw-owner@interiversity.org>

Wed 30-Sep-15 3:20 AM

To: attw@interiversity.org <attw@interiversity.org>

ATTW Daily Digest

Volume 1 : Issue 777 : "text" Format

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George Hayhoe

Date: Tue, 29 Sep 2015 10:04:51 -0600

From: Rebecca Walton <rebecca.walton@usu.edu>

To: "attw@interiversity.org" <attw@interiversity.org>

Subject: USU Hiring TT Assistant Professor

Message-ID: <CA+OW347JcCOzRJB6roev4Ntg_5VvCt4SX=pXbDsZwDv3VXpM5w@mail.gmail.com>

Hello everyone,

As CPTSC draws near, the faculty at USU would like to invite anyone who may be interested in our tenure-track position to chat with us. We've just launched a new program website (<http://techcomm.usu.edu/>), which has more details about our Bachelor's, Master's, and PhD programs, and the full job ad is available here: <https://usu.hiretouch.com/job-details?jobid=735>

The position offers a 2/2 load, teaching courses for majors in our department at the undergraduate and graduate levels. Within the field of technical and professional communication, our preferred areas of research specialization include social justice, diversity, activist and community literacies, or intercultural communication. We seek to hire at the assistant or advanced assistant professor rank.

Feel free to seek out Jared Colton, Keith Grant-Davie, Ryan Moeller, or Rebecca Walton with any questions!

rww

Rebecca Walton
Assistant Professor
Technical and Professional Communication
Department of English
Utah State University

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Date: Tue, 29 Sep 2015 19:17:04 +0000
From: "Carter, Joyce" <joyce.carter@ttu.edu>
To: "attw@interversity.org" <attw@interversity.org>
Subject: Texas Tech is hiring 2 assistant professors this year
Message-ID: <7760C4A545D372498E8052728E5C2F5A8B0DCB@cyclops06.ttu.edu>

Entrepreneurial and growing program seeks two tenure-track assistant professors to do cutting-edge research, teaching, and service to our field and society.

We are the 16 tenure-track faculty of Texas Tech University's Technical Communication & Rhetoric program, and we invite applications for these two positions at the rank of Assistant Professor (9-month) to begin August 2016. While we are looking for the best and the brightest applicants from the world of writing studies, rhetoric, and technical communication, we are especially interested in new colleagues who specialize in multimodal composition, visual rhetorics, information design, social media, distance education, digital rhetorics, and/or usability/UX. In addition, we are very interested in how these specialties are enacted in the public or social sphere.

Preference will be given to applicants who hold an earned PhD in technical communication, composition and rhetoric, or a related field at time of appointment. We especially encourage candidates who have very strong records of scholarship supported by extramural funding and who have the proven capacity or clear potential to bring externally sponsored research to Texas Tech University. Your teaching load will be a 2-2 for the first two years, and 3-3 afterwards, with further reductions available for administrative activities and graduate committee work. With around 120 students in our robust graduate program, you will have opportunities to teach graduate courses in your areas of interest and to serve on dissertation committees. Service to the department, college, and university is expected.

We offer a BA in Technical Communication, an MA in Technical Communication (onsite and online), and a PhD in Technical Communication & Rhetoric (onsite and online). We also offer graduate certificates in Grants & Proposals and in Teaching Technical Communication. Our program resides in the Department of English, which offers excellent facilities, including computer classrooms, the Usability Research Lab, the Media Lab, and the Letterpress Studio.

Texas Tech University is a growing state-supported research institution, with a law school and medical school and colleges of Arts and Sciences, Agriculture, Architecture, Business Administration, Engineering, Human Sciences, Mass Communications, and Visual and Performing Arts. The College of Arts and Sciences is the largest of these, representing 28% of the total enrollment of 35,000. The university is located in Lubbock, a rapidly growing city of nearly 300,000 on the high plains, home to Buddy Holly, the Flatlands Film Festival, and thriving cotton fields and vineyards.

As an Equal Opportunity /Affirmative Action Employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching and/or service, to the diversity and excellence of the academic community at Texas Tech University. The University welcomes applications from minorities, women, veterans, persons with disabilities and dual career couples. »¿

For more information on our programs in Technical Communication & Rhetoric, see <https://www.depts.ttu.edu/english/tcr/>

Candidates must apply online for job ID # 5408BR <http://jobs.brassring.com/tgwebhost/jobdetails.aspx?jobId=242969&PartnerId=25898&SiteId=5281&type=mail&JobReqLang=1&recordstart=1&JobSiteId=5281&JobSiteInfo=242969_5281&ggid=552> with letter of application and vita. Letters of recommendation will be solicited later from exceptionally qualified candidates. Review will begin November 1. Direct inquiries to the chair of the search committee, Joyce Carter (joyce.carter@ttu.edu).

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Date: Tue, 29 Sep 2015 16:14:45 -0600
From: Russell Willerton <russell.willerton@gmail.com>
To: attw@interversity.org
Subject: teaching copyediting to a visually-impaired student
Message-ID: <CAKjtWxESkdwza-odLHMxnXO_Kz=RN3ykHXUiT-2TSFs8aYsOEw@mail.gmail.com>

Dear colleagues,

If you have experience working with students or professionals who are blind, I would appreciate your insights.

One of my students in technical editing this semester is blind. He has screen-reading software that helps for many tasks. When I teach copyediting, I help students learn to identify and use the appropriate handwritten symbols to mark up a hard-copy manuscript.

Clearly I will need to use a different approach with my student who will

work only with electronic manuscripts. And clearly, it is more important for a student to be able to identify problems in a manuscript than to mark a paper with a particular squiggle or slash. That said, if you wouldn't mind sharing what you know, I'd appreciate it. Feel free to contact me off-list at russell.willerton@gmail.com.

Thanks,
Russell Willerton
Boise State University

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Date: Tue, 29 Sep 2015 19:37:47 -0500
From: Terri Fredrick <tfredrick@gmail.com>
To: attw@intersivity.org
Subject: Re: teaching copyediting to a visually-impaired student
Message-ID: <CA+xBHof-reLaHZyrUWGVsfbOn0MD7dLrrV2qr+n1YOoj+gRWA@mail.gmail.com>

I have the same situation this semester. Following...

On Tue, Sep 29, 2015 at 5:14 PM, Russell Willerton <russell.willerton@gmail.com> wrote:

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>
> Thanks,
> Russell Willerton
> Boise State University
>
>

>

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Date: Wed, 30 Sep 2015 01:37:16 +0000
From: George Hayhoe <HAYHOE_G@mercer.edu>
To: "attw@intervarsity.org" <attw@intervarsity.org>
Subject: Re: teaching copyediting to a visually-impaired student
Message-ID: <93012677-30C9-4318-A929-F33448BEAF24@mercer.edu>

Russell's and Terri's question remind me of one I posed to myself as I taught tech editing this past summer: Do we really need to teach students to edit hardcopy anymore? It seems as though MS Word revision tracking and commenting features have replaced editing hardcopy just about everywhere but the tech editing classroom.

Does learning to edit hardcopy teach students anything they can't learn through electronic techniques alone?

It would be interesting to study whether students exposed to the old fashioned approach become more careful or skilled than those who learn only electronic editing techniques.

â€"George Hayhoe

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http://faculty.mercer.edu/hayhoe_g/

+1 478 301 2299 <tel:+1%20478%20301%202299>

[http://faculty.mercer.edu/hayhoe%5Fg/muse_sm.jpg]

On Sep 29, 2015, at 8:38 PM, Terri Fredrick <tfredrick@gmail.com<<mailto:tfredrick@gmail.com>>> wrote:

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End of [attw Digest] Vol. 1 No. 777 Messages 5
