

Spark: A 4C4Equality Journal

Volume 2 Now Available at

sparkactivism.com/volume-2-call

Interviews

Black Studies & Writing Studies Potentialities

with Talisha Haltiwanger Morrison, University of Oklahoma

The Intersectionality of Black Studies, Queerness, Sexuality, Gender, and Class

with Eric Darnell Pritchard, University of Arkansas

Reflections

The Changing Same of American Racism: African American Rhetoric and the Rejection of Normalcy

by Brandon M. Erby, University of Kentucky

Black as Gravitas: Reflections of a Black Composition Studies

by Carmen Kynard, Texas Christian University

Columns

#BlackStudy the Past to Find Hope in the Future

by Stephanie Jones, Syracuse University

Our Story Had to be Told! A Look at the Intersection of the Black Campus Movement and Black Digital Media

by Ja'La Wourman, Michigan State University & Shingi Mavima, University of Toledo

Hybridity and the Return to the Rural South in Toni Morrison's Song of Solomon

by Houda Hamdi, La Commission Scolaire de Montréal & Christ-Roi (Longeuuil, Canada)

Juanita Williamson and the HBCU Influence in Writing Instruction

by Elizabeth Baddour, University of Memphis



@sparkactivism4c4e



@4C4Equality

