Call for Submissions: FOCUS section of Programmatic Perspectives

Programmatic Perspectives and the Administrators Committee of CPTSC are excited to jointly announce the debut of FOCUS, a new editorial feature scheduled to appear in the journal's Fall 2021 issue.

FOCUS articles are short, timely pieces that spotlight current or emerging issues related to technical and scientific communication. These topics can include, but are not limited to, pedagogical approaches, industry trends, administrative resources, funding strategies, policy discussions, and such other issues as:

- Antiracist pedagogy
- Program evaluation
- Programmatic research
- Community-engaged learning
- Collaborative learning
- Recruitment and diversity
- Open educational resources
- Engineering communication
- Industry engagement
- Graduate student professional development
- Early-career faculty development
- Mid-career faculty development
- Administrative leadership
- Publishing: Journal articles, books, reviews, etc.
- Teaching research methods: Ethnography, interviewing content analysis, case study, survey, statistical analysis, etc.

As they are designed for quick reading and reference, FOCUS submissions are limited to a maximum of 2,500 words (including abstract, main text, and references). They should have a straightforward title and include a one- or two-sentence abstract. Multi-authored work is welcomed.

Manuscripts should be sent to FOCUS co-editors Stephen Royek (royek@rowan.edu) and Joseph Jeyaraj (JJeyaraj@citytech.cuny.edu), and be clearly labeled as FOCUS submissions. All articles will be reviewed by a member of the CPTSC Administrators Committee and the FOCUS editors who will coordinate the revision and editing process and make acceptance decisions.

For more information, please contact FOCUS co-editors, or the editors of Programmatic Perspectives – Lora Arduser (ardusell@ucmail.uc.edu) and Lee-Ann Kastman Breuch (<u>pp_editor@cptsc.org</u>).

Publishing cycle for Fall issue:

- Submission received July 31
- Reviewer comments August 15
- Final revisions September 15
- Camera-ready manuscripts October 1
- Fall issue November