

## *Communication Design Quarterly* is seeking book reviews!

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Communication Design Quarterly (*CDQ*) is the peer-reviewed research publication of the Association for Computing Machinery (ACM) Special Interest Group on Design of Communication (SIGDOC). *CDQ* seeks to be a premier source on information and communication design for individuals in industry, management, and academia.

We are actively seeking to elevate the voices of multiply marginalized and underrepresented (MMU) scholars by both reviewing their books and publishing reviews by them. We are also actively seeking to elevate design of communication and technical communication works that deal with intersectional issues related to power, race, gender, language and linguistic justice, sexuality, environmental justice, social justice, disability and access, and so on, so we will prioritize reviews on books that centralize these or related issues.

### Want to Review a Book?

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If you want to review a book, send a 100-word proposal to *CDQ* Book Review Editor. Please include your name, institutional affiliation, and a preferred mailing address. Importantly, note which book you would like to review (author and title) and explain why you want to review it.

### Contact Information

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Erika M. Sparby, Book Review Editor

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## CDQ Book Review Guidelines

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Please use the following guidelines when writing and formatting book reviews for *CDQ*.

### *Length and Contents*

In 1000 to 1500 words, summarize and analyze the book's primary thesis. The audience for book reviews is both practitioners and academics in the field of communication design/technical communication. Establish clear takeaways for both groups.

#### Summary

- What is the author's primary argument?
- How does the author support and justify the argument?

#### Analysis

- How does the book fit the fields of communication design and technical communication?
- What issue(s) or problem(s) does the book attempt to solve? In your opinion, how successful is the author's solution?
- What are the book's primary strengths and weaknesses?
- What will communication designers/technical communicators get from reading the book?

### *Style and Reference Format*

Please use the following guidelines for formatting your review draft.

- Place the book's APA-format citation atop the first page
- Center a review title below the citation:

Review of [*Book title*] by [*Author's name as it appears on the cover*]

Reviewed by [Your name], [Your institution]

- Format your document's body text in 12-point, single-spaced Times New Roman
- Use APA for references
- Submit your review as an MS Word document (.doc or .docx)
- Do not quote more than 30 words at one time from the text (*CDQ* is published online)

### ***Book and Reviewer Information***

On a separate page at the review's end, provide two lists of unformatted information about both the book you reviewed and about yourself. Either tables or text-format lists are acceptable.

#### **Book Information**

Copy the book's information exactly as it appears on the book's copyright page. For information that does not appear in the copyright statement, please refer to the publisher's website.

Author (as it appears on the cover) <i>Note:</i> If the book is an edited collection, include "Ed." or "Eds." after the name(s).	
Book title	
Subtitle	
Publisher's city	
Publisher	
Copyright year	
Number of pages	
Link to publisher's website for book	

#### **Reviewer Information**

Provide the personal information that you wish to appear when your review is published in *CDQ*.

Your name	
Your institution	
Your preferred email address	

### ***Review and Publication***

When you have completed your review, submit it as an email attachment to the *CDQ* Book Editor: [emsparb@ilstu.edu](mailto:emsparb@ilstu.edu)

Please use this filename convention:

[YourLastName\\_Review of AuthorLastName, FirstThreeWordsOfBookTitle](#)

The editor will review all drafts and provide feedback. You will have an opportunity to revise and resubmit your review. Once the review has been accepted, it will be submitted to the *CDQ* editorial staff for publication in an upcoming issue.

When your review is published, you will receive notice and be tagged via relevant social media.