

MA AND PhD ADMISSIONS REQUIREMENTS

Application deadline: January 15

- Transcripts for all prior degrees.
- A personal, professional statement that includes your academic background, relevant experiences, and short- and long-term goals.
- A writing sample in the form of an academic, analytical essay from English studies or a closely related field or of a publication. For the M.A., 10-15 pages; for the Ph.D., no more than 25 pages.
- A curriculum vitae.
- 3 confidential letters of recommendation.

GRE General Test scores are not required at this time. Please check our website for the most up-to-date information regarding test scores.

If you are interested in receiving a graduate teaching assistantship (GTA) or other financial support for your first year, you must complete and submit your application by January 15.

For more information, visit aub.ie/engladmission







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DEPARTMENT OF ENGLISH GRADUATE PROGRAMIN LITERATURE



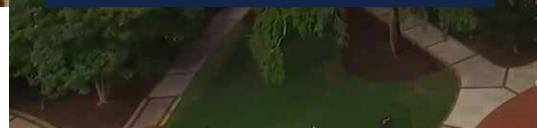
AUBURN UNIVERSITY

COLLEGE OF LIBERAL ARTS

WELCOME

The Department of English at Auburn University offers MA and PhD degrees in Literature.

The literature track offers a range of perspectives on literary, cultural, and theoretical studies with an emphasis on British and American literature. Enriching your degree are courses and research opportunities devoted to, for instance, transnational, African American, Southern Studies, green, gender, digital humanities, and visual studies. Our nationally and internationally recognized graduate faculty would welcome you to our community. Auburn is an R1 institution, a designation by the Carnegie Classifications that indicates we are a doctoral university with very high levels of research activity. We are supported by Auburn University Libraries, which include five locations across our main campus, and is a member of the Association of Research Libraries (ARL). Graduate students serve on all major departmental committees, such as the Graduate Studies and Composition Committees. For more information, see https://cla.auburn. edu/english/programs/graduate-degrees/ma-and-phd-in-english-literature/



OUR GRADUATE FACULTY

Literature graduate students work with faculty who can mentor and help students make connections in academia. Among the journals for which faculty are advisory editors and editorial board members are Nineteenth-Century Gender Studies, SEL (Studies in English Literature), and The Journal of American Drama and Dance. Recent book commendations include

• Juliane Braun received The Theatre Library Association's George Freedley Memorial Award for Exemplary Work in Live Theatre or Performance for Creole Drama: Theatre and Society in Antebellum New Orleans.



Alicia Carroll's New Woman Ecologies: From Arts and Crafts to the Great War and Beyond is one of the fifteen books chosen for Yale University Climate Connections to honor women leading the way on climate change. Ernest L. Gibson III's Salvific Manhood: James Baldwin's Novelization of Male Intimacy was selected as a 2020 Choice Outstanding Academic Title by the American Library Association.

Our faculty hold distinguished positions both in and outside Auburn University. Ernest Gibson is the Director of Africana Studies. Sunny Stalter-Pace was recently appointed to be the Chair of Interdisciplinary Approaches for the Modernist Studies Association Board. Emily Friedman has recently won an "Innovative Course Design" award from the American Society for Eighteenth-Century Studies.



GRADUATE STUDENT LIFE AND EXPERIENCES

As a graduate student in the Department of English, you will gain skills inside and outside the classroom that employers both in and outside of academia desire.

- analytical and organizational skills
- written and oral communication skills
- awareness of research methods
- ability to implement research skills
- awareness of values and diversity



Graduate students are encouraged to become members of EGA, Auburn's English Graduate Association. EGA hosts a variety of professional development events throughout the year as well as social events. EGA creates an environment where all graduate students work to support each other. Annually EGA hosts SELARC (Southeastern Liberal Arts Research Conference), an opportunity for Auburn graduate students to present among their peers from other universities and also gain experience in organizing a conference.

FINANCIAL AND PROGRAMMATIC SUPPORT

With application by the deadline of January 15 and admission as a full-time student, students are offered a graduate teaching assistantship (GTA). It provides a stipend, subsidized insurance, travel money for research and conferences, and tuition remission as well as valuable teaching experience. Ph.D.'s teach both composition and literature courses. All first-year Master's students participate in a practicum on teaching college-level literature and composition courses and work closely with a faculty member as discussion leaders. Many of our students also work as program or research assistants in the department or a few hours a week in the Miller Writing Center and in library positions in Reference or the Special Collections Department.

and Romanticism Virtual Conference.





With some department travel support, our students have attended conferences such as the International Congress on Medieval Studies, Modern Language Association of America, Society for Comparative Literature and the Arts, National Women's Studies Association, International Social Theory Consortium, and Black Studies



OUR GRADUATES AFTER AUBURN

Many of our M.A. graduates enter Ph.D. programs at universities all over the country Among them are Vanderbilt; UCLA; Notre Dame; UNC, Chapel Hill; University of Minnesota; Purdue; Northeastern and here at Auburn. Others begin a wide variety of careers including communications, media support, and teaching. Ph.D.'s have teaching positions at Boston University; University of Alabama, Huntsville; Albany State University; Kennesaw State University; and Auburn University, Montgomery. With the experience gained in the department, M.A.'s often gain teaching positions in community colleges and public and private high schools.

Our graduates have also achieved success in positions such as Director of National and International Fellowships and Scholarships at the





University of Alabama, Birmingham; Writer-Editor for National Security Science at the Los Alamos National Laboratory; and Educational Content Specialist at the American Eagle Foundation.

They have published in Textual Practice, Journal of American Drama and Theatre; Journal of Modern Literature; American Studies, Eighteenth-Century Fiction; Tulsa Studies in Women's Literature among many others.