

(Re)Mobilizing Solidarity in/and Transnational Feminist Rhetorics

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We invite chapter proposals for an edited collection that (re)imagines and (re)articulates transnational feminist rhetorics to address the exigencies of violence and oppression generated by global neoliberal capitalism in the 21st century. This collection aims to bring together the voices of established and emerging scholars and activists to (re)mobilize transnational feminist rhetorics (TFR) for solidarity-building across multiple geo-political locations and sectors.

We argue that transnational feminism is *both* a discourse of critique and generative action: it mobilizes discourses, bodies, forces, and voices to preserve difference while establishing solidarities across geopolitical boundaries. We seek chapters that will highlight the day-to-day rhetorical praxis, literacies, and survival of people who work across varying geopolitical scales to challenge the specific and localized structural oppressions they face in their communities. And vice versa; we seek projects that identify deeply contextual rhetorical and activist strategies that contribute to the larger global forces of change with the end goal of pushing the boundaries of transnational feminist rhetorical scholarship.

It has been a decade since Rebecca Dingo, Rachel Riedner, and Jennifer Wingard published a cluster on Transnational Feminist Rhetorics in *The Journal of Advanced Composition* (2013). This interdisciplinary framework for analysis and praxis theorizes the multidirectional ways that power flows across geographic, political, and cultural boundaries (Desai; Grewal; Hesford; Kaplan; Mahmood; Mohanty; Schell; Spivak). This will be the first dedicated collection to place in conversation and theorize together the three interdisciplinary terms that define this subfield—transnational, feminist, rhetorical—to address the transnational gender, climate, and health crises of our contemporary world. While continuing to reject the homogenizing moves of “global” feminism that assumed white, Western feminists could speak for all women, this collection seeks to amplify the ongoing conversations about the politics of representation and recognition in transnational feminism and activism in the third decade of the twenty-first century. For example, we seek projects that identify and recognize the ways in which digital technologies have enabled and limited connections across geographic and cultural boundaries and reshaped or reinforced systems of gendered oppression. We argue that these new exigencies require new ways of (re)mobilizing solidarity in transnational feminist rhetorics.

Thus, this collection will continue the solidarity-building work of transnational feminist rhetorical scholars (see Chowdhury and Philipose) by looking back and building upon the cross-disciplinary and trans-disciplinary work of TFR as it intersects with human rights, disability studies, affect studies, queer and trans studies, digital humanities, new materialism, decoloniality, and studies of science and technology, health and medicine, etc. We invite projects from established and emerging scholars that foreground activism and narrate the localized and often invisible histories of movements, mobilizations, and gendered activism across the world.

Specifically, we seek projects that take up the following questions and issues through the lens of (re)mobilization:

1. Projects that amplify the voices and lives of women and gender non-conforming people, especially projects that theorize mobilization from embodied experiences.
2. Projects that make visible the stories, histories, and contexts surrounding or prefiguring activism and solidarity and/or that (re)theorize relationships between scholars and activists.
3. Projects that value grounded and decolonial epistemologies of resistance, intersectionality, and embodied experiences and knowledges of violence and solidarity.
4. Projects that theorize outside of traditional binaries (for example, victim/perpetrator; activist/scholar; East/West; subject/object; local/global; top down/bottom up; the gender binary).
5. Projects that examine transnational solidarities in light of contemporary exigencies and technological connectivities. What does transnational feminist solidarity-building look like across borders in the third decade of the twenty-first century and moving forward?
6. Projects that recognize and acknowledge the limitations and affordances of the shifting locations and politics from which we narrate, theorize, and mobilize.
7. Projects that cross various transnational scales, sectors, and “scapes” (see Appadurai) to show how a TFR lens is essential for mobilizing embodied change and feminist epistemologies in science and technology, health and medicine, climate justice, etc.

Estimated Timeline:

- August 25th, 2023: Chapter proposals of 500 words and a short bio due. Please submit to: transnationalfeministrhetorics@gmail.com
- September 15, 2023: Notifications/acceptances sent
- January 30th, 2024: Complete chapters due
- March 30th, 2024: Internal Reviews Due
- July 15th, 2024: Revisions Due
- August 1, 2024: Manuscript sent to publisher for external review. (We are currently in conversation with two interested publishers.)

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