# *Communication Design Quarterly is seeking book reviews!*

Communication Design Quarterly (*CDQ*) is the peer-reviewed research publication of the Association for Computing Machinery (ACM) Special Interest Group on Design of Communication (SIGDOC). *CDQ* seeks to be a premier source on information and communication design for individuals in industry, management, and academia.

We are actively seeking to elevate the voices of multiply marginalized and underrepresented (MMU) scholars by both reviewing their books and publishing reviews by them. We are also actively seeking to elevate design of communication and technical communication works that deal with intersectional issues related to power, race, gender, language and linguistic justice, sexuality, environmental justice, social justice, disability and access, and so on, so we will prioritize reviews on books that centralize these or related issues.

# Want to Review a Book?

If you want to review a book, send a 100-word proposal to *CDQ* Book Review Editor. Please include your name, institutional affiliation, and a preferred mailing address. Importantly, note which book you would like to review (author and title) and explain why you want to review it.

# Contact Information

Kristin C. Bennett, Book Review Editor

Department of English  
Sam Houston State University

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# CDQ Book Review Guidelines

Please use the following guidelines when writing and formatting book reviews for *CDQ*.

## Length and Contents

In 1000to 1500 words, summarize and analyze the book’s primary thesis. The audience for book reviews is both practitioners and academics in the field of communication design/technical communication. Establish clear takeaways for both groups.

### Summary

* What is the author’s primary argument?
* How does the author support and justify the argument?

### Analysis

* How does the book fit the fields of communication design and technical communication?
* What issue(s) or problem(s) does the book attempt to solve? In your opinion, how successful is the author’s solution?
* What are the book’s primary strengths and weaknesses?
* What will communication designers/technical communicators get from reading the book?

When you have completed your review, submit it as an email attachment to the *CDQ* Book Editor: [kcb062@shsu.edu](mailto:emsparb@ilstu.edu)

**Please use this filename convention:**   
YourLastName\_Review of AuthorLastName, FirstThreeWordsOfBookTitle

## Review and Publication

The editor will review all drafts and provide feedback. You will have an opportunity to revise and resubmit your review. Once the review has been accepted, it will be submitted to the *CDQ* editorial staff for publication in an upcoming issue.

When your review is published, you will receive notice and be tagged via relevant social media.

## Style and Reference Format

Please use the attached template guidelines for review style and format.

**Book Review**

# Title of Book

# By Author(s) OR Editor(s) First Name(s) AND Last Name(s)

APA Citation: Authors OR Editors Names. (Year) *Title.* Publication Venue.

Reviewer Name

Reviewer University

Review Email

Include your 1000 to 1500-word review here. Review should summarize and analyze the book’s primary thesis. The audience for book reviews is both practitioners and academics in the field of communication design/technical communication. Establish clear takeaways for both groups.

In summarizing the review, consider the following the questions:

* What is the author’s primary argument?
* How does the author support and justify the argument?

In analyzing the review, consider the following questions:

* How does the book fit the fields of communication design and technical communication?
* What issue(s) or problem(s) does the book attempt to solve? In your opinion, how successful is the author’s solution?
* What are the book’s primary strengths and potential gaps?
* What will communication designers/technical communicators get from reading the book?

Please use the following guidelines for formatting your review draft:

* Using a level-1 heading, Euphemia 14-point bold font and include the words “Book Review” centered at the top.
* Beneath that, using a level-1 heading, Euphemia 14-point bold font, include the title of the book, italicized and centered
* Underneath the title, using a level-1 heading and Euphemia 14-point bold font, indicate authorship by centering “By Author(s) OR Editor(s) First Name(s) Last Name(s)”
* Beneath the authors, center an APA citation of the book below the title in single-spaced point-12 Times New Roman Font
* Following the author/editor names, on individual, single-spaced lines, note your name, your affiliated university, and your email in 12-point Times New Roman font

In formatting the body of your review, use two columns for text and use 12-point, single-spaced Times New Roman font.

Do not quote more than 30 words at one time from the text (CDQ is published online).

Refer to <https://cdq.sigdoc.org/submission-guidelines/> for other important submission guidelines in accordance with *Communication Design Quarterly’s* publication policies and standards.

Submit your final review to Kristin Bennett at [kcb062@shsu.edu](mailto:kcb062@shsu.edu) as a MS Word document (.doc or .docx)

**REFERENCES**

Include level-2 header (Euphemia, 14-point bold font) with the word “REFERENCES.”

Use APA style when listing all cited references in single-spaced, 12-point, Times New Roman font

**ABOUT THE REVIEWER**

Include a level-2 header (Euphemia, 14-point bold font)

Include a brief, 100-word bio in single-spaced 12-point Times New Roman font